**RHYTHMIC RENDEZVOUS**

**STREET DANCE**

Participants – 1 Group/Institute

Team size – 5-10 members

Time limit – 6+2 minutes

# Rules and regulations:

* Street dance forms like popping, locking b-boying/ b-girling waacking, punking, afro, house dance, party dance, hip-hop, vogueing, krumping, free-styling and stepping are allowed.
* Performances should be in languages and content suitable for diverse audience, avoiding offensive, abusive and inappropriate acts.
* All performances must adhere to safety guidelines. Any dangerous or potentially harmful acts or life-threatening stunts are strictly prohibited.
* Props are not allowed.
* The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event.
* The file should be named as per the given format (Street dance- slot number- Institute name).

**JUDGEMENT CRITERIA**

* Judgement is based on the basis of choreography (10%), Technique (10%), energy (10%), creativity (10%), difficulty of movement (10%), personality and character (10%), execution (10%), originality and overall impact (30%).

**CO-ORDINATORS**

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**WESTERN GROUP DANCE**

Participants – 1 Group/Institute

Team size – 5-15 members

Time limit – 6+2 minutes

**Rules and regulations:**

* The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event.
* The file should be named as per the given format (Western- Slot number Institute name).
* Performances should be in languages and content suitable for diverse audience, avoiding offensive and inappropriate acts.
* All performances must adhere to safety guidelines. Any dangerous or potentially harmful acts are strictly prohibited.

**JUDGEMENT CRITERIA**

* The participants will be judged on the basis of their rhythm (10%), formation (10%), creativity (10%), synchronization (10%), expression (10%), costumes (10%), makeup (10%), setup (10%) and overall effect (10%).

**CO-ORDINATORS**

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**CLASSICAL GROUP DANCE**

Participants – 1 Group/Institute

Team size – 5-15 members

Time limit – 6+2 minutes

**Rules and regulations:**

* The classical dance can be from any of the approved schools of dance, such as Kathak, Kathakali, Bharatnatyam, Manipuri, Kuchipudi, Mohiniyattam, Odissi and Sattriya.
* Two copies of a brief note in English giving the theme and the text of song if any is to be submitted along with the pen drive.
* The participants are requested to bring their songs in pen drive in
* .mp3 format with backup ready and should be submitted priorly to the coordinator before the start of the event. The file should be named as per the given format (Classical – Slot number- Institute name).
* Usage of props is allowed on stage during the performance. The participating team is responsible for removal of their sets / properties etc., immediately after the completion of their performance.
* The participants can sing/ use live music or instruments for the performance.
* Fusion between classical and western dance forms is highly discouraged.

**JUDGEMENT CRITERIA**

* Judgement is based on the qualities like technique (15%), rhythm (10%), abhinaya or expression (10%), costumes (10%), footwork (10%), synchronization (20%) and overall expression (25%).

**CO-ORDINATORS**

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**FOLK/TRADITIONAL GROUP DANCE**

Participants – 1 Group/Institute

Team size – 5-15 members

Time limit – 6+2 minutes

**Rules and regulations:**

* The dance can be either a primitive or a folk dance (Indian Style) but not a classical form.
* Folk or tribal forms like yakshagana, dollukunitha, kamsale, suggikunitha, huttarikunitha, garba, bhiu, raasleela, chhau dance, ghoomar, lavani, dandiya, thang ta, naga dance, gaur dance and bhangra are allowed to perform.
* Filmy folk songs are not allowed to perform, only authentic folk forms are allowed to perform. Negative markings will be given if deviated.
* Two copies of a brief note in English giving the theme and the text of song if any is to be submitted along with the pen drive.
* The participants are requested to bring their songs in pen drive in .mp3 format with backup ready and should be submitted priorly to the coordinator of the event. The file should be named as per the given format (Folk- Slot number- Institute name).
* Fusion between classical, folk and western dance forms is highly discouraged.
* The participants can sing/ use live music or instruments for the performance.
* Usage of props is allowed on stage during the performance. The participating team is responsible for removal of their sets / properties etc., immediately after the completion of their performance
* Karaoke is allowed.
* The same member singing and playing an instrument is allowed, a 3rd person is not permitted.

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**JUDGEMENT CRITERIA**

* Judgement is based on the basis of rhythm (15%), formation (10%), expression (15%), costumes (15%), make-up (15%), sets and overall performance (30%)
* participants will be judged on the basis of Coordination among team members (35%), Individual proficiency in the piece, with equal consideration for both performers in a team (35%), Level of difficulty of the composition and overall performance (30%).

**CO-ORDINATORS**

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**WESTERN SOLO DANCE**

Participants – 2 members/Institute

No. of rounds - 2

**Rules and regulation:**

* This competition is designed for solo dance performances, encompassing a range of styles such as western hip-hop, free style, Bollywood and freestyle.
* Fusion between classical, folk, western style is not allowed.
* Any dangerous or potentially harmful acts are strictly prohibited.

# Round 1:

* Participants will deliver full performances of their prepared dance. Time limit: Minimum: 2 minutes, Maximum: 5 minutes
* Note: Props can be used by the participants.

# Round 2:

* This involves a competition or battle between two randomly chosen participants.
* Music will be provided on the spot.
* Battle duration will be 4 minutes, during which the two participants alternate in performing for 60 seconds each. Time limit: 4 minutes (60 seconds alternately).

**JUDGEMENT CRITERIA**

* **Round 1:** Choreography (20%), technique (20%), energy (20%), creativity (20%), overall impact (20%)
* **Round 2:** Musicality (20%), foundation (20%), execution (20%), originality (20%), creativity (20%)

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